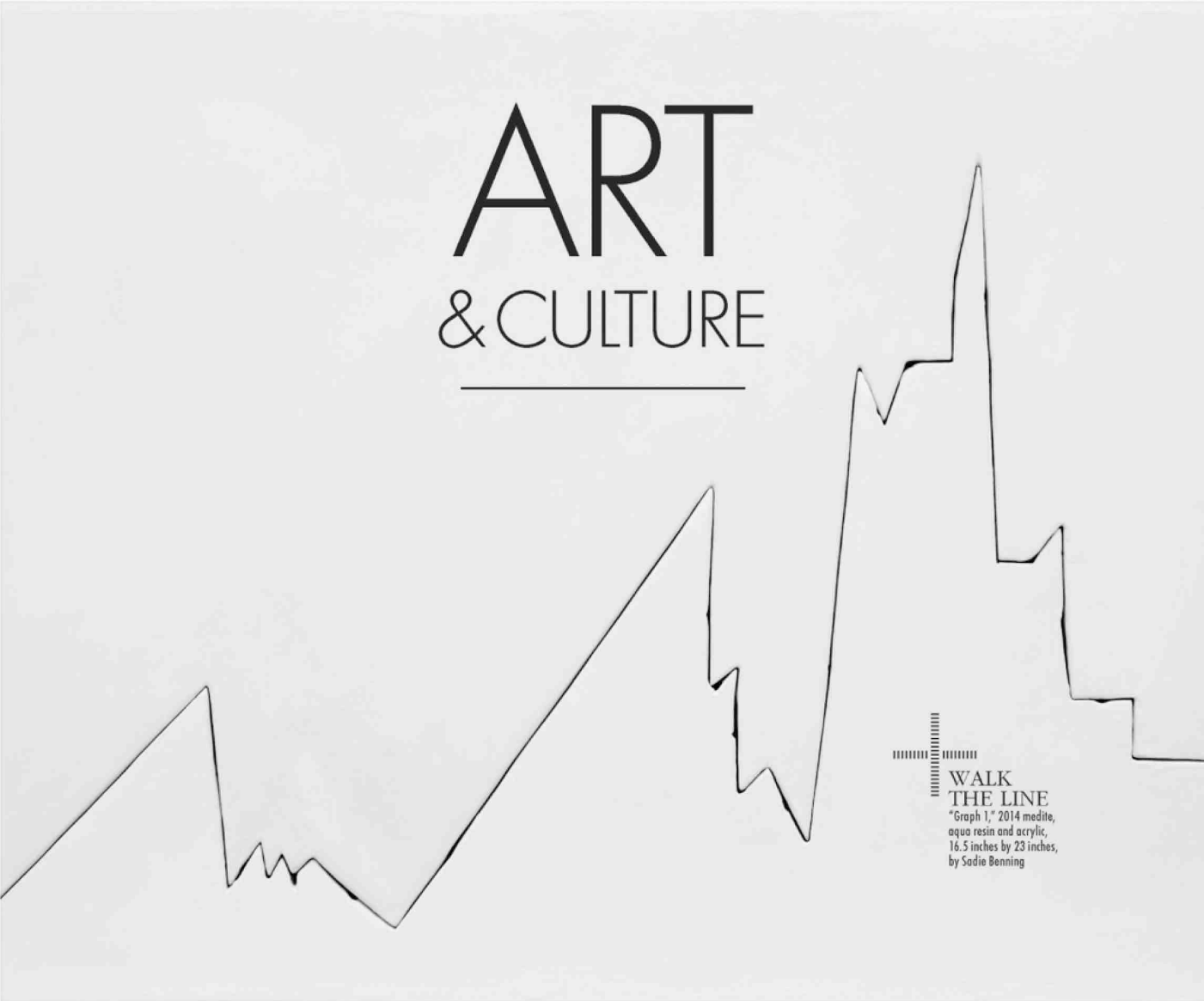


ART & CULTURE



WALK
THE LINE
"Graph 1," 2014 medita,
aqua resin and acrylic,
16.5 inches by 23 inches,
by Sadie Benning

Politics in the Abstract

New York-based artist **Sadie Benning** established herself in the early '90s as a precocious young talent with a political voice. Renowned for her experimental video works, Benning began her career with raw confessionals recorded on a simple PixelVision camera. Included in the Whitney Biennial when she was just a teenager, her works are now featured in several permanent collections, including New York's MoMA, the Whitney and the Walker. Her early roots in DIY interrogations of identity and sexuality have also extended into music: Benning was a founding member of the highly influential feminist post-punk band *Le Tigre*. In the artist's first solo exhibition in Los Angeles, *Fuzzy Math*, with Susanne

Vielmetter (Jan. 10-Feb. 14), Benning creates abstract pieces that read as both sculpture and painting. Assembled from cut panels treated with aqua resin, the works confuse the boundaries between abstraction and representation, and allude to political subjects with titles such as "Tanks" and "Red and White Guns." Benning uses subtle pictorial tensions to invoke complex political issues and contradictions. According to Vielmetter, "We consider [her] work profoundly important for our time." Benning's concise artworks prove that the personal is still political. *Susanne Vielmetter Los Angeles Projects, 6006 W. Washington Blvd., Culver City, 310.837.2117, vielmetter.com* —Marieke Treilhard